Spring 2020

“Nuclear Iran: A “Manufactured Crisis” or Legitimate Fear?” Carly J. Cole.

“Iran continues to be a key player for China’s Belt and Road, despite US Sanctions,” Evan Farr.


“A Comprehensive Exploration of Iran’s History Concerning Queer People,” Ella Harper-Schiehl.

“U.S.-Iran Relations: An Analysis of How US Foreign Policy has Consistently Hampered the Possibility of Good Relations,” Rebecca LaVenture.


“The Historical and Cultural Influences of the Silk Road between Ancient China and Iran,” Lichuan Xiong.

Spring 2017

“A Tale of Two Campuses: A Look into Iranian Higher Education,” Anthony Boone, Jr.

“Contemporary Art in Iran: How women have generated influence and established a voice,” Lauren Capron.

“Unrealized Dreams: An Examination of the Iranian Green Movement and Egyptian Arab Spring and the Struggle for Democracy,” Matt Carrigan.


“Causes of Islamization of the Education System,” Hannah Josovitz.

“U.S. Media Perceptions of Iran,” Samantha Kruzshak.


“Beauty is In the Eye of the Beholder,” Catherine Nakato.


“Iran in WWII: The Key to the East,” Corey Tines.

“The Iranian Devil,” Tyler Torres.


Spring 2016


“Iran War on Drugs vs. U.S. War on Drugs,” Annie Bond.

“Wealth’s Rights: A System of Parity or Segregation?” Emily Ferguson.

“Never Again: How Chemical Weapons Impacted the Iran-Iraq War,” Andres Felipe Gallego.
“Media & Internet Censorship in China and Iran,” Yuan Gao.

“USA-Iran Relations Under Ronal Reagan,” Ryan Hanney.

“Fluidity,” Sayyida Hasan.


“Israel: The Plan to Not Attack Iran,” Spencer Kupferberg.

“The Iran Nuclear Deal: What Does it Mean for Future Relations Between the U.S. and Iran,” Jeremy Leider.

“Role of Communication in the Iranian Revolution,” Aidan Mauro.

“Rethinking Iran,” Matt Mintz.


“Persia and the West: The Irony in the Fall of the Qajars,” Robert Snyder.

“Where is Modern Iran Headed?” Timothy Woods.

Spring 2015


“Partnering with Iran to Defeat ISIS,” Kevin Jordan.

“Iran: Why are the Baha’is Being Persecuted?” Anna Ko.

“The Increase in Drug Use in Iran Since 1979,” Patricia Maragos.


“The Effects of Economic Sanctions Against Iran,” David Olio.

“Veiling as a Choice,” Olivia Ricci.

“The Undisclosed Outcomes of Bombing Iran,” Kevin Tran.

“The Iran Nuclear Deal,” Erik van Zijl.


Spring 2013


“Men Us Through Movement: How Folkloric Iranian Dance has Transformed from an Art to a Healing Power,” Marlene Beaton.


“U.S.-Iran Relations: The Nuclear Issue,” Brian Bottini.


“Creation of “the other”: How Demonization of Nations Impedes Democratic Progress and Squanders Economic Opportunity,” Millie Gilchrist.


“The Iran-Iraq War: The Neglected Perspective,” Joe Hinderstain.

“Convenience: How United States Sanctions Have Benefitted China’s Relations with Iran,” Patrick May.

“Planning the Revolution: How Social Media Were Used to Carry Out the Green Movement and Influence Other Revolutions Throughout the World,” Samuel A. Richter.

“Women of Iran: Dominant, Powerful, and Influential,” Kate Thompson.

“The Real Axis of Evil: an In-depth Exploration of the Influence of Israel and U.S. and the three Oil Kings in Middle East Politics,” Min Yu.

*Spring 2012*


“Diplomacy with Iran: What America Has Done to Hurt Relations?” Stephen Berniker.


“A Portrait of Iran: Then and Now,” Or Efrat.

“Nationalization in Iran: Triggering Foreign Interests to Trump Democratic Morals,” Max Fey.

“The Green Revolution: A New Hope for United States-Iranian Political Relations?” Andrew Kauffman

“Why Bombing Iran is a Bad Idea?” Zuhair Khan.


“The People Have Spoken but Who Will Listen?” Josh Rothberg.

“Backwards Revolution,” De’Sean Suarez.

“Iran: A People vs. their Government,” Nora Swidler.

*Spring 2011*


“The U.S. and Iran Striving toward Peaceful Coexistence: Acknowledging History, Accepting it, and Moving Forward Together,” Michelle Frankel.


“Repetition of Revolutions,” Marc Kullmann.


“U.S.-Iran Relations: A Cumulative Study,” Tara Opalinski.

“Understanding the 1979 Revolution: Shi’i Beliefs, Persian Methodology, and Nationalism,” Hasanur Rahman.

“Ayatollah Khomeini’s Rise to Power,” Justin Reilly.

“The Escalation of Iran-Israel Relations,” Blake Sperry.

“Football and Iran: A Political Outlet for the Youth of a Volatile Country,” Jim Strohecker.


**Fall 2009**

“Reshaping Iran, The Coup: Reasons, Occurrence, and Result,” Arsalan Amin.


“A Grand Mistake: the U.S. Failure to Seize a Major Diplomatic Initiative in the Middle East,” Michael Lewis.

“A Modern Revolution: the Youth in Iran,” Jackie Litvak.

“Iranian Football: A Political and Social Superpower,” Ethan Meyer.


“U.S.-Iranian Relations: The “Grand Bargain Proposal” and Alternatives,” Jason Shao.


**Fall 2008**


“Triumph and Tragedy: The Youth of the 1979 Islamic Revolution in Iran,” by Alex Connell.

“Iran and Israel: The History and Future of a Significant Geopolitical Relationship,” by Taylor Connolly.

“The Dialogue of Fear,” by Alex Cox.


“Sufi Mystical Symbols and Persian Gender Ambiguity: An Exploration into the Expression of Love and Eroticism in Rumi’s Poetry,” by Elisabeth Duquette.


“Shifting Known Perceptions of a Country Largely Unknown to the West,” by Jessica Hakim.

“U.S.-Iran Relations and Unsuccessful Negotiations,” by Saghar Hamidzade.

“The Role of Music in Iran since the Revolution of 1979,” by Shabana Hoosein.

“The Media’s False Depictions of Jihad and its True Meaning,” by Peter McCue.
“Overcoming Religious, Ethical, and Social Taboos to Resolve the HIV/AIDS in Iran,”
by Dhimitri Nikolla.

“Battlefield Tactics in the Iran-Iraq War,” by Rob Shalvoy.

“Steady as the Sea: The Continuous Persecution of the Baha’i Rights in Iran,” by
Chelsea Tussing.

“The Effects of Racism on Iranian Americans,” by Cassandra Walters.

Fall 2007

“Iran’s Worst Enemy: Mahmoud Ahmadinejad,” by Isaac Bailey

“The History of the United States & Iran’s Nuclear Relations for the Temporarily
Uninformed Citizen and How the Media has Influenced It,” by Hannah Comeau

“Women of Iran: A Look Behind the Veil,” by John DeLuca

“Iranian Nuclear Proliferation: Rational, Radical or Non Existent,” by Stephanie Egizi

“The Political Situation in Iran During 1951 to 1953 and What Impact Foreign
Intervention Had On It,” by Nakhshab Farhikhtah

“Iran-U.S. Relations: The Prospect for War between the Two,” by Frederick Rahde
Franke III

“Iran: From Ugly Monsters to Glamorous Leaders,” by Tim Furcillo

“Evaluating Iran and U.S. Foreign Policy,” by Scott Garibaldi

“Until Sigheh Do Us Part: A Push to Promote Temporary Marriage in Iran,” by Bianca
Germain

“The United States Destruction of Democracy in Iran through the 1953 CIA Coup and
Foreign Influence,” by Dana Goldsmith

“Football: A symbol of the Real Iran,” by Max Jack

“Iran U.S. Relations: Misunderstanding and Distrust,” by Peter Kennedy

“Iran-Iraq War: Causes and Offensive Drives of the Bloodiest Eight Year Struggle Since
WWII,” by Adam Kowalski

“US-Iranian Relations and the Impending War,” by Katie Letheren
“The Defining Variable: Oil Relations between the U.S. and Iran,” by Sam Light

“Ahmadinejad: President or Charlatan,” by Rob Lord

“Rethinking Iran: Images and Realities,” by Maria Prendergast

“Oil and Iran: An Inseparable Relationship,” by Joe Wold